



LIVE ENTERTAINMENT

2010 EMPLOYMENT INFORMATION

Cedar Point's award-winning Live Entertainment Department is looking for talented individuals to join us for the 2010 season! We're looking for over 100 singers, dancers, technicians, musicians and more.

Our 2010 season runs mid-May through late October. Reporting dates range from late April to mid-June with shows running continuously through late August and early September. Some contracts involve HalloWeekends, which runs Friday nights, Saturdays & Sundays through the end of the season.

Reasonably-priced, multiple-occupancy housing is available for those living more than 35 miles from the park.

PLEASE NOTE: Pay rates are based on 2009 season; 2010 pay rates have not been finalized. All pay rates are based on a six-day show week. If you have any questions regarding our positions, please feel free to call us at 419.627.2388.

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LIVE ENTERTAINMENT

PERFORMER/TECHNICIAN INFO

Singers & Dancers

- ❖ Our shows feature entirely LIVE vocals.
- ❖ Singers: Please prepare 2 vocal selections showing versatile styles - your best 16-32 bars of each. However, time may allow us to only hear a portion of your material, so start with the piece that shows you off the best.
- ❖ We are looking for singers that can stylize appropriately. Females: please demonstrate a clear head voice & warm belt.
- ❖ Please remember that most of the shows at Cedar Point feature pop, country, island-style music, and classic rock & roll. Choose your selections accordingly.
- ❖ You may bring your own accompanist or use ours, who will not transpose. All sheet music must be in your correct key. A standard CD player will be provided.
- ❖ You **MAY NOT** sing a capella.
- ❖ Singers **MAY** be asked to stay for a brief dance call, so bring movement-appropriate clothing.
- ❖ Dancers: Be prepared to learn a high-energy dance combination.
- ❖ SINGER/DANCER PAY RATE: \$488/wk (based on daily rate of approx. \$81.33)

Musicians, Singer/Musicians

- ❖ All instrumentalists must audition individually.
- ❖ Choose 2 selections of contrasting styles that demonstrate your versatility (i.e. country, rock, pop). Avoid highly progressive jazz & hard rock. Sight-reading may be requested.
- ❖ We are looking for instrumentalists for an island-style show. Please have one song in the style of the show, and one that will show your technique.
- ❖ Drummers: We are looking for a drummer that blends well. Be prepared to play a variety of styles (i.e. pop, rock, rudiments). Percussionists should be proficient in drum kit, as well as Latin percussion including bongos & congas. Steel drum is a plus. Set drummers: please bring a bass drum, snare drum, hi-hat, one ride cymbal, and no more than 2 tom-toms. (Drum sets will be provided at the Sandusky audition site ONLY.)
- ❖ Guitar and electric bass players will need to provide amplifiers.
- ❖ Vocals are a plus! If you can sing, please prepare a vocal selection; you may accompany yourself if you would like.
- ❖ MUSICIAN PAY RATE: \$488/wk (based on daily rate of approx. \$81.33)

Karaoke Hosts & Ride Line DJ's

- ❖ Karaoke hosts are needed for Camp Snoopy & DJ's are needed for some of our most popular rides. Please submit a resume with any DJ, Karaoke, acting, or stage experience and any experience you may have had working with children. You may be asked to improvise at the audition site.
- ❖ KARAOKE/LINE DJ PAY RATE: \$488/wk (based on daily rate of approx. \$81.33)

Stage Managers, Sound Engineers, Technicians & Deck Crews

- ❖ Cedar Point is looking for a professional stage manager with sound and lighting experience, sound engineers with live mixing experience, deck technicians with rigging experience & lighting technicians with a strong intelligent lighting or follow spot background.
- ❖ Lighting technicians must also have strong leadership skills and the ability to manage a small crew. Some entry-level technical positions are also available.
- ❖ We will interview for all technical positions at each audition site. Please bring a detailed resume and references (stage managers—please provide a prompt book sample) to the audition or forward to Cedar Point Live Entertainment Department, Attn: Technical Interviews.
- ❖ TECHNICAL SUPERVISOR PAY RATE: \$498/wk (based on daily rate of approx. \$83.00)
- ❖ PRODUCTION ASST. PAY RATE: \$423/wk (based on daily rate of approx. \$70.50)
- ❖ STAGE MANAGER PAY RATE: \$418/wk (based on daily rate of approx. \$69.66)
- ❖ TECHNICIAN PAY RATE: \$408/wk (based on daily rate of approx. \$68.00)

Production Staff

- ❖ We're looking for qualified supervisors for production staff positions.
- ❖ We're hiring a Music Supervisor, Technical Supervisor and Costume Shop Supervisor.
- ❖ 2009 Production Staff pay rate was approx. \$498/wk (based on daily rate of approx. \$83.00).



LIVE ENTERTAINMENT

COSTUMED CHARACTER INFO

Costumed Characters

Qualifications:

- ❖ **Must be 4' 8" – 5' 2" (BFOQ).** Previous experience in children's theatre, recreation, education, costume character performance or related work is helpful, but not necessary. Must be physically able to handle the demands of working in full body costume – i.e. IT GETS VERY HOT!!! Also, there is limited peripheral vision and movement.
- ❖ **COSTUMED CHARACTER PAY RATE: \$7.95/hr**

Character Escort Qualifications:

- ❖ Must enjoy working with children. Must also be self-motivated, enthusiastic and work well without constant supervision. Should be able to relate to children both as a teacher/authority figure and as a friend.
- ❖ **CHARACTER ESCORT PAY RATE: \$7.30/hr**

Theatre Ushers:

- ❖ Positions are available for ushers who greet and assist guests at our various venues. Must be friendly, enthusiastic, and work well with others.
- ❖ **THEATRE USHER PAY RATE: \$7.30/hr**



LIVE ENTERTAINMENT

GENERAL AUDITION INFORMATION

General Audition Info

- ❖ The minimum age for all Live Entertainment employees is 18.
- ❖ Pay rates are based on a 6-day show week. Camp Snoopy employees generally work 6 days, 45-50 hours per week.
- ❖ Employees will be paid only for shows completed, unless cancellation is due to adverse weather conditions or technical difficulties. During rehearsal periods, long hours and a 7-day work week for all personnel are generally required. Performers requested to do extra shows for special park events will be reimbursed per job.
- ❖ **WORKING HOURS:** A musician/performer work day includes approximately 4-6 shows per day varying in length from 15 to 35 minutes each, plus any necessary rehearsals scheduled by the production staff. Working hours and days off vary according to show assignments. After the shows are in, technicians work approximately 48 hours per week, with shifts dependant upon theatre assignments. Costume Shop personnel work 7 days during production weeks until all of the shows are in, and then work approximately 48 hours per week. PEANUTS™ Characters may be asked to perform at special functions as needed in addition to their regular work week.
- ❖ It is the responsibility of employees who use personal property as a part of their performance (musical instruments, props, etc.) to maintain such property in good, usable, condition throughout the season. Entertainers should arrange for insurance coverage on such items as Cedar Point is not responsible for loss or damage to personal instruments or equipment.
- ❖ Cedar Point will furnish costumes, shoes, and a limited supply of socks/tights. Females will need to supply their own make-up; males will not require make-up during the regular season.
- ❖ Employees are responsible for their own travel arrangements to Cedar Point as well as their own housing while here.
- ❖ To help maintain Cedar Point's public image, certain grooming standards have been established which apply to all employees. In particular for men: hair must be neatly trimmed and styled at all times, not to extend below the top of the collar, be over 2" in height, or cover more than one-third of the ear. Sideburns may not extend below the bottom of the earlobes and may not widen out. Beards are not permitted, but mustaches may be worn if maintained in a neat, trimmed manner. Males are not permitted to wear earrings of any kind.
- ❖ Schedules are published at the beginning of each season and cannot be altered for individual convenience (i.e. days off for weddings, graduation, etc.)



LIVE ENTERTAINMENT

VIDEO AUDITION INFORMATION

Video Audition Info

If you are unable to audition in person, video taped auditions are accepted. Applicants must be at least 18 years old by May 2010. Our season opens in early May and continues through Labor Day. Reporting dates range from early May to mid-June, with shows running through late August or early September. Some contracts offer additional Bonus Weekends through October.

Please include: Video (DVD or VHS), head shot, performance resume (with references) and cover letter stating your specific employment interest, availability dates and a detailed synopsis of video content. (The materials cannot be returned.)

Those who are interested in auditioning in more than one area can send just one video containing all audition/interview pieces on it.

- ❖ At the beginning of your video, please give us a mini interview by stating your name, the city and state where you are from, a little bit about yourself, and your training and/or experience to give us an insight into your personality and character.
- ❖ If applicable, please include any portion of past or current productions that show your performing experiences and training.

Video Requirements for a SINGING Audition:

- ❖ Prepare 2 vocal selections of varying styles, choosing music that is upbeat and positive. Please keep in mind that most of our shows consist of pop, country, island-style music, and classic rock & roll.
- ❖ Please, NO A CAPELLA, classical, or original compositions.
- ❖ Females: please demonstrate a clear head voice & warm belt.

Video Requirements for a DANCING Audition:

- ❖ Prepare approximately a two-minute combination displaying your best style of dance (i.e. Jazz, ballet, hip-hop, musical theatre, or any combination of styles).
- ❖ In addition to the combination, please execute any other floor movements that you do well (i.e. turns, jumps, leaps, specialty moves). These do not have to be done to music.

Video Requirements for an INSTRUMENTAL Audition:

- ❖ Prepare 2 selections of varying styles, choosing music that is upbeat and positive. Please keep in mind that most of our shows consist of pop, country, and classic rock & roll. Please, no highly progressive jazz or hard rock.
- ❖ We are casting instrumentalists for an island-style show. Please prepare one piece in the style of the show and one piece that shows your technique.
- ❖ Drummers: show a variety of styles (i.e. pop, rock, rudiments, etc.). Please demonstrate proficiency in drum kit, as well as Latin percussion including bongos, & congas. Steel drum is a plus.
- ❖ Limit videos to approximately two to three minutes.
- ❖ Vocals are a plus! Please include a vocal selection if you sing. You may accompany yourself.
- ❖ All of our instrumentalists play an active role in our shows – stage presence and personality are a must! Be sure to perform while playing on video.

Video Requirements for a LINE DJ or KARAOKE DJ:

- ❖ Please send a video showing your personality. Remember, it should be appropriate for a family-style atmosphere.

Video Requirements for a PEANUTS™ Costumed Character:

- ❖ Expand upon the mini-interview. Please include any experience you may have in costumed character work, dance, children's theatre, and/or recreation. Also, include any experiences working with children.
- ❖ Please keep in mind the following height requirements: **You must be 4' 8" – 5' 2" (BFOQ)**. Those that do not meet these requirements can be considered for an escort or usher position.

Mail Videos To:

Cedar Point
Live Entertainment Auditions
One Cedar Point Drive
Sandusky, OH 44870



LIVE ENTERTAINMENT

OTHER AVAILABLE POSITIONS

Stitchers & Dressers

Interviews for Stitcher & Dresser positions will be held during Cedar Point's regular audition tour. Visit the JOBS section at cedarpoint.com for more information.

Available Positions:

- ❖ **Costume Shop Supervisor:** Qualifications include: skill & speed. Knowledge of standard sewing techniques required. Knowledge of pattern drafting, cutting, draping is helpful, but not required. Experience working in a theatrical costume shop is not required but is extremely helpful.
- ❖ **Stitchers:** Qualifications include: skill & speed. Knowledge of standard sewing techniques required. Experience working in a theatrical costume shop is not required but is extremely helpful.
- ❖ **Dressers:** Experience with Ice Shows or Musical Theatre, & experience with quick changes or full body costume characters is helpful but not necessary.
- ❖ **STITCHER/DRESSER PAY RATE:** \$408/wk (based on daily rate of approx. \$68.00)

Tentative Contract Dates:

- ❖ **Stitcher positions** begin in late February and run through early September.
- ❖ **Dresser positions** begin in May and run through early September.
- ❖ Applicants who are unable to make these dates are encouraged to interview for replacement spots.

Responsibilities:

- ❖ Constructing the costumes for our Live Shows from February until mid-May.
- ❖ Fitting and altering costumes from the first week in May until mid-June.
- ❖ Keeping costumes laundered and repaired on a regularly scheduled basis.
- ❖ Assisting in quick changes and/or character dressing and other "backstage" duties.
- ❖ Keeping all shop equipment in good working order.
- ❖ All employees must be organized, neat, and cooperative with a professional outlook.
- ❖ Long hours may be necessary during rehearsal periods (with extra pay).